

Two or More Works by the Same Person

Luthi, Max. The Fairy Tale as Art Form and Portrait of Man. Trans. John Erickson.

Indianapolis: Indiana University Press, 1984.

---. Once Upon a Time: On the Nature of Fairy Tales. Trans. John Erickson. Indianapolis:

Indiana University Press, 1976.

NOTE:

In citing two or more works by the same author, type three hyphens and a period in place of the author's name in the second entry.

A Work with No Author

A Student's Guide to the Research Paper. Minneapolis: Association for Higher Education

Press, 1995.

NOTE:

Alphabetize this on your list among your other entries under the letter *S*.

Definition in a Reference Book

"Naturalism." Dictionary of World Literary Terms. 3rd ed. Ed. Joseph T. Shipley. Boston: The
Writer, 1979.

For familiar reference books, omit the publication information. Include the edition (if listed) and year of publication:

"Opportune." Def. 4. The Oxford English Dictionary. 1970.

"Opportune." Def. 3a. Merriam-Webster's Collegiate Dictionary. 3rd ed. 1966.

NOTE:

The entries above do not include page numbers because the entries are arranged in alphabetical order.

A Multi-Volume Collection

Donaldson, Scott. "F. Scott Fitzgerald." Dictionary of Literary Biography. Ed. James J.

Martine. Vol. 9. Detroit: Gale Research, 1981. 3-18. 219 vols.

NOTE:

The total number of volumes can be added to the end of the entry.

A Single Selection From An Anthology or One Volume Collection

Keeseey, Douglas. "James Dickey and the Macho Persona." Critical Essays on James Dickey.

Ed. Robert Kirschten. New York: G. K. Hall and Co., 1994. 200-221.

Kernan, Alvin B. "Othello: an Introduction." William Shakespeare: The Tragedies. Ed. Harold

Bloom. New York: Chelsea House Publishers, 1985. 125-167.

NOTE:

When you use only a section of a larger work, indicate the page numbers for the entire selection, not just the pages you have used.

An Introduction, Preface, Forward or Afterward

Gilbert, Sandra M. and Susan Gubar. Preface. The Madwoman in the Attic: The Woman

Writer and the Nineteenth-Century Literary Imagination. By Gilbert and Gubar. New

Haven: Yale University Press, 1979. xi-xiv.

NOTE:

In the example above, the authors of the Preface are the same as the authors of the complete work; in this case it is only necessary to list their last names after the word *By*.

Hughes, Ted. Introduction. The Collected Poems. By Sylvia Plath. Ed. Ted Hughes. New York: Harper Perennial, 1981.

NOTE:

In the example above, the author of the Introduction differs from the author of the text; therefore, his entire name appears after the *By*.

Reprints

Cameron, John R. "T. H. White in Camelot: The Matter of Britain Revitalized." The Humanities Association Bulletin. Spring, 1965. Rpt. in Contemporary Literary Criticism. Ed. Sharon R. Gunton. Vol. 12. Detroit: Gale Research Company, 1981. 1345 - 1347.

NOTE:

When citing critical material which was originally published elsewhere, include the author of the selection, the name of the original publication in which it appeared, and the original date of publication; after the words *Rpt. in* (Reprinted in), include all the publication information for the source in which you found the selection. Be sure to include both the volume number of a multi-volume work as well as the page number (which in this case is 1345).

Cross-References (Citing more than one selection from the same collection)

Johnson, Diane. "Maxine Kingston Hong." Saturday Review. June 1988. Rpt. in Contemporary Literary Criticism. Ed. Roger Matuz. Vol. 58. Michigan: Gale Research Inc., 1990. 310-315.

Smith, Sidonie. "Maxine Kingston Hong's Woman Warrior: Fidelity and Woman's Autobiographical Storytelling." Partisan Review, 1985. Rpt. in Contemporary Literary Criticism. 318-314.

NOTE:

To avoid unnecessary repetition, when you are citing two or more selections from the same collection or anthology, you may include all the necessary information in your first citation; the second and successive times you cite either an essay, short story or reprinted critical review from the same collection, include the author and title of the piece, the place it originally appeared and the date. Include only the title and the relevant page numbers of the tertiary source. If the volume number is different, include that as well.

Article in an Online Periodical

Slade, Robert M. "Book Review: Netiquette by Virginia Shea." Computer Mediated Communication Magazine. October 1994. 15 September 1994.
<<http://sunsite.unc.edu/CMC/mag/1994/oct/netiquette.html>>.

An Online Book Within a Scholarly Project

Shakespeare, William. The Tragedy of Macbeth. 1606. Project Gutenberg. Ed. Michael Hart. April 1998. Project Gutenberg Association. 16 April 1998
<<ftp://uiarchive.cso.uiuc.edu/pub/etext/gutenberg/etext97/1ws3410.txt>>.

Subscription Databases

Smith, John. "Chopin and the American Women." Explicator. 12 May 1996: 16-28.
MasterFILE Premier. EBSCO. Parsippany Hills High School Lib., Parsippany, NJ 3
December 2003 <<http://www.epnet.com/>>.

Last, First Name. "Title of Essay." Title of Source. Publication issue date: publication page numbers. Database. Name of Service. Library, City, State, Date of access, <URL>.

NOTE:

You should use this format for all subscription databases available through the media center websites in district such as Discovering Series, Proquest, EBSCO, Litfinder, etc.

Online Information Database/Professional Site

(These can be accessed from any computer)

“This Day in History: Nov. 15.” The History Channel Online. 2002. History Channel. 12 June 2002 <<http://historychannel.com/thisday/>>.

E-mail

Wiesel, Elie. “Re: Night.” E-mail to John Smith. 30 May 2002.

NOTE:

An e-mail communication should include the name of the writer, title of the message in quotation marks (this can be found in the subject line), “E-mail to the name of the recipient,” and the date of the message.